

LESSON PLAN – PROJECT ON TABLEAUX VIVANTS

This project was carried out in March 2023, during the students' exchange in Milan, Italy, within the Erasmus+ Project “Re-Imagine What is Possible”, which in that week focused on the works by Leonardo da Vinci as an artist, an engineer, an inventor and a painter.

The activity around the creation in groups of different tableaux vivants reproducing *The Last Supper* by Leonardo da Vinci was mainly meant to offer the participating students further opportunities to cooperate on a common task, elaborating their own final output and working all together, exchanging their ideas and opinions in English, to achieve a shared goal.

Such a project may of course be arranged according to the needs of any other project and its main focus and aims.

You may choose to work on:

- 1) one painting depicting several characters (recommended if the group is large)
- 2) several paintings/works by the same artist
- 3) several paintings/works by different artists, but dealing with the same topic

The students will be divided in groups of a number corresponding to the expected output.

Here follow the possible phases/lessons of the project:

	What	Who	Materials
1 st (1 hour)	<p>Presentation of the project and instructions to the students.</p> <p>Presentation and analysis of the work/s the students will be working on.</p> <p><i>(It's important for the art teacher to make the student understand the feelings of the depicted characters and the way they interact with each other and with the environment around them)</i></p>	<p>Teacher</p> <p>Art teacher</p>	<p>Presentation of the project</p> <p>Presentation by the Art Teacher</p>
2 nd (1 hour)	<p>Further details concerning the expected output and how to achieve it.</p> <p>Presentation of similar creations.</p> <p>The students start thinking about how to reproduce the work they have chosen or been assigned, what materials they need to find, how they will perform it, etc.</p>	<p>Teacher</p> <p>Students in groups</p>	<p>Examples of similar creations:</p> <p>The Getty Museum challenge: https://www.getty.edu/news/getty-artworks-recreated-with-household-items-by-creative-geniuses-the-world-over/</p> <p>Video: https://www.youtube.com/watch?v=nleyulbiB0A</p>
3 rd (1 or 2 hours)	<p>The students further define the creation they have agree on and also decide on the different roles each of them will take over. Moreover, they start rehearsing their different parts.</p> <p><i>(Better to try and make the different groups work in different rooms / spaces, so that each final output will be a surprise for the other groups)</i></p>	<p>Students in groups</p>	<p>Sheets of paper / Whiteboards on which to draw the plan of what they have agreed on.</p> <p>Cameras and video cameras to start taking photos or filming what they have decided to create.</p>
4 th (1 hour)	<p>Completion of each group's final product</p>	<p>Students in groups</p>	<p>Camera and video cameras</p>

5 th (1 or 2 hours)	Final challenge and choice of the “winner”. Before showing their creation, a spokesman for each group presents what they have wished to convey in their work. Then their works (tableaux vivants in photos or videos) are presented. Finally, all the participants are asked to vote for the output they prefer among the presented ones. The winning group is given a prize.	All students	Presentations of all the final works. Voting for the best one by means of a Google form or similar
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